

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Fernwood

**2 LOCATION**

STREET &amp; NUMBER

Bartlett Lane, .5 mile S.E. of Rt. 331

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☐ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☐ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

## ACCESSIBLE

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. &amp; Mrs. D. E. Osburn

Telephone #:

STREET &amp; NUMBER

Rt. 3, Fernwood

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 504

Folio #: 696

STREET &amp; NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

—EXCELLENT  
☒GOOD  
—FAIR

—DETERIORATED  
—RUINS  
—UNEXPOSED

### CHECK ONE

—UNALTERED  
☒ALTERED

### CHECK ONE

☒ORIGINAL SITE  
—MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fernwood is a large two and one-half story brick house, five bays long and one room deep with brick chimneys rising from within the two gables. Its north facade is laid in Flemish bond above the plain water table and English bond below. English bond is used on the south and common on the west gable. There are segmental arches above two basement windows of the north facade and all first story openings, although they have been altered slightly. A twentieth century porch extends across three of the five bays. A two brick belt course extends across the north facade only. The central bay of the second story was a door at one time, possibly original.

Set back from the east gable is a 1960 wing. An outline of an earlier wing is visible on the gable. Due to the poor quality of the brickwork it might be conjectured that the wing pre-dated the house or that the interior of the wing was intended to be plastered from the beginning.

On the west gable are four small bricked up windows typical of the mid 18th century and like Troth's Fortune and White Marshes. Two seams even with the outside dimensions of the chimney continue to the attic floor level. The brick in the gable, beside the chimney is newer, like the 1870 wing. It suggests the possibility of there having originally been a hip roof. Interior structure and lack of period stair to attic confirm the hypothesis.

Extending in an 'L' on the east side of the south facade is a two story brick wing (original frame) added c. 1870 when the roof was altered and stair to attic installed. East of the wing is an addition and porch added in 1960.

The interior of the original part of the house consists of a central stair hall with two rooms. The stair is original to the first period which appears to be the second quarter of the 18th century. Its open string has three turned balusters per step and a bold handrail which curves over the intermediate newels, like Boston Cliff. There is a paneled spandrel which matches the raised panel dado. The doors and trim appear to date from c.1870.

West of the hall, the living room contains 18th century raised paneling on the chimney breast which was installed here in 1960 but was taken from the old Dover Ferry House. There is original paneled wainscot, window sections and jambs. Unique to this house are the curved corners of the seats with fluting in the curve. New trim was installed around the windows in 1960.

On the other side of the hall, the dining room retains original panels at the north windows, but the remainder was altered.

The 1870 wing is now a family room, but was a kitchen with fireplace on its east wall. Only the base remains of the fireplace.

The second story rooms are similar to the first but are plainer. A corridor runs behind the dining room chamber to service the other rooms in the 1870 and 1960 wings.

As mentioned above, the stair to the attic is entirely different than the original and was installed when the third story was added.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Fernwood is a very important dwelling dating from the second quarter of the 18th century due primarily to the fact that it originally had a hip roof. This type roof was not uncommon in the period but none have survived in Talbot and only one is known to have existed at Perry Hall, and that on a one story house. It is also a relatively large dwelling for that early period and must have been the product of a very prosperous gentleman and his family and holdings. It is also important architecturally because of the original paneling and stair of the first period which have some details in common with other houses in Talbot.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

February, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

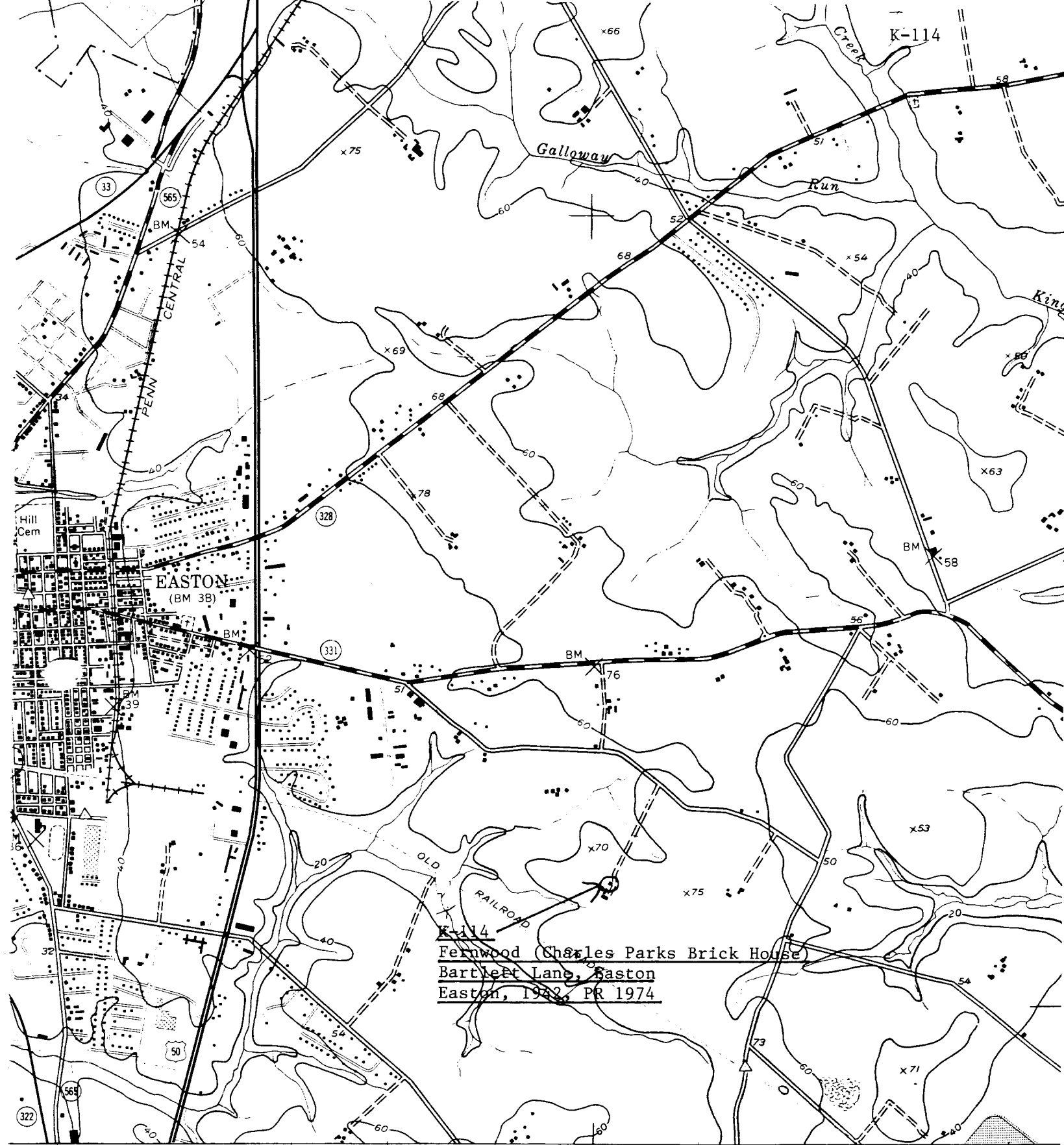
Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

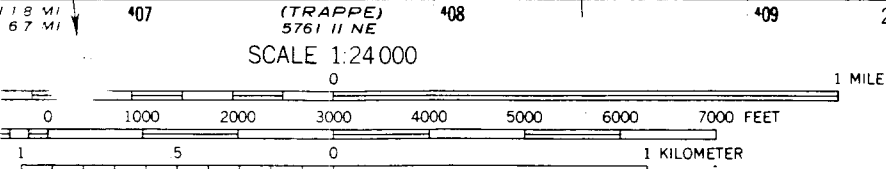
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438





K-114  
Fernwood (Charles Parks Brick House)  
Bartlett Lane, Easton  
Easton, 1942, PR 1974



SCALE 1:24 000

CONTOUR INTERVAL 20 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929

Heavy-duty  
Medium-duty



U.S.



.17 x 1.88

75% 114

Ferrowood -

T- 114



8. 7/12 C. 10. 10. 11  
FREELANCE PHOTOGRAPHY  
GILBERTOWN, MARYLAND

N.

M. Bourne

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